

## BETHANY J. COLLIER

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### EDUCATION

- 2000 – 2007 Graduate Study, Cornell University, Ithaca, NY  
Ph.D., Musicology, 2007  
M.A., Musicology, 2003
- 1996 – 2000 Undergraduate Study, College of the Holy Cross, Worcester, MA  
B.A. with honors, Music, 2000

### TEACHING EXPERIENCE

- 2008 – *present* Assistant Professor of Music, Bucknell University  
Director, Bucknell Gamelan Ensemble
- 2007 – 2008 Lecturer, Cornell University Department of Music  
Director, Cornell Gamelan Ensemble
- 2006 – 2007 Instructor and Teaching Assistant, Cornell University Department of Music  
Co-Director, Cornell Gamelan Ensemble
- 2005 – 2008 Private Instructor, Balinese *Gender Wayang*, Cornell University
- Fall 2005 Instructor, Cornell University Department of Music  
Acting Director, Cornell Gamelan Ensemble
- Fall 2003 Assistant Director, Cornell Gamelan Ensemble
- 2002 – 2004 Private Instructor, Balinese *Gender Wayang*, Cornell University
- 2001 – 2002 Teaching Assistant, Cornell University Department of Music

### SELECTED FELLOWSHIPS, HONORS, AND AWARDS

- Summer 2013 Course Development Grant (Integrated Perspectives course), Bucknell University
- Spring 2012 International Research Travel Grant, Bucknell University
- Spring 2011 The Harold and Gladys Cook Award, Bucknell University
- Fall 2010 Untenured Faculty Leave Support (Provost's Office, for Spring 2012)
- Summer 2010 Course Development Grant (Foundation Seminar), Bucknell University
- May 2008 Donald J. Grout Memorial Prize, Cornell University
- Winter 2005 Donald J. Grout Memorial Scholarship, Cornell University  
Graduate School Research Travel Grant, Cornell University
- 2004 – 2005 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2003 – 2004 Foreign Language and Area Studies (FLAS) Fellowship
- Summer 2003 Einaudi Center International Research Travel Grant, Cornell University
- 2002 – 2003 Foreign Language and Area Studies (FLAS) Fellowship
- Summer 2001 Fulbright-Hays Group Study Abroad Program
- 2000 – 2001 Cornell University Graduate School Fellowship

## PUBLICATIONS AND PRESENTATIONS

### Work in Progress

- Performing Ethnicity: Chinese-ness on the Balinese Stage* (working title)  
Scholarly monograph on the historical relationship between Balinese performance and notions of Chinese-ness
- Finding Their Place: Balinese Women and the Performing Arts* (working title)  
Edited volume on gender, identity, and performance in Bali
- “Merchant, Clown, or Princess?: 21<sup>st</sup>-Century Balinese Representations of Chinese-ness”  
Completed research article, pending review for publication
- “Telling Tales: Drama Gong Puspa Anom’s *Sampek Ing Tay* in Historical Context”  
Completed research article, under revision for submission
- Untitled* (for string quartet and Balinese *gamelan angklung*)  
New collaborative composition with Boston-based composer Shirish Korde: score in preparation, 2014 world premiere by Fitzwilliam Quartet and Bucknell Gamelan

### Research, Articles, and Chapters

- [2014] “Looking to the Future: Training a New Generation for Balinese *Arja*”  
Peer-reviewed article, forthcoming in *Asian Theatre Journal*
- 2010 “Ethnomusicology”  
Entry in *A Dictionary of Cultural and Critical Theory*, 2<sup>nd</sup> edition, ed. Michael Payne (Oxford: Blackwell)
- “Raising Funds, Lifting Spirits: Intersections of Music and Humanitarian Aid in Tsunami Relief Efforts”  
Chapter in *Aceh: History, Politics and Culture*, ed. Arndt Graf, Susanne Schroeter, and Edwin Wieringa (Singapore: ISEAS)
- “Glossary”  
Resource in *Aceh: History, Politics and Culture*, ed. Arndt Graf, Susanne Schroeter, and Edwin Wieringa (Singapore: ISEAS)
- 2007 “The ‘Chinese’ in Contemporary Balinese Performing Arts: Stories, Objects, and Representations”  
Ph.D. dissertation, Cornell University
- “Music in Indonesia” and “Gamelan in Indonesia”  
Articles published on National Geographic’s world music website, [www.nationalgeographic.com/worldmusic](http://www.nationalgeographic.com/worldmusic)

### Professional Recordings

- 2010 *Gamelan Dharma Swara* (New York: Turis Music, 2-CD set)  
Performing *reyong* with Gamelan Dharma Swara; recorded in Bali, Indonesia

### Major Performances

- current* President and Performer, Gamelan Dharma Swara, New York, NY  
Elected head executive for New York’s leading Balinese *gamelan*; performing and outreach at leading venues in and around New York City, including the Indonesian Consulate, Asia Society, Americas Society, Jazz at Lincoln Center, Yale University, Princeton University, Le Poisson Rouge, Museum of Modern Art, Hudson River Museum, Joe’s Pub, New Museum
- 2012 Performer (*gerong*), *Pesta Kesenian Bali* (Bali Arts Festival), Sanggar Mekara Dwaja  
Selected female sextet member for performance of *Sarwa Madu*, renowned Balinese composer I Nyoman Windha’s work for Balinese gamelan and singers

- 2010 Performer (*reyong*), *Pesta Kesenian Bali* (Bali Arts Festival), Gamelan Dharma Swara International tour and major competition preceded by village tours in Buleleng (Jagaraga), Tabanan (Kerambitan), and Gianyar (Ubud, Banjar Taman, and Tulikup)
- 2003 Soloist, Shirish Korde's *Blue Topeng* (World Premiere)  
Tsai Performing Arts Center (March 2003, Boston, MA); additional performances at Merkin Concert Hall, New York (2004), Brown University and Holy Cross (2003)

Conference Presentations and Invited Talks

- 2013 "Telling Tales: Drama Gong Puspa Anom's *Sampeke Ing Tay* in Historical Context"  
Indonesian-language paper presented at International Conference and Festival for North Balinese Culture, Undiksha University for Education, Bali (Indonesia)
- "Looking to the Future: Training a New Generation for Balinese *Arja*"  
Peer-reviewed paper presented at World Symposium on Global Encounters in Southeast Asian Performing Arts, Bangkok University, Bangkok, Thailand
- 2011 "Merchant, Clown, or Princess?: The Chinese in Contemporary Balinese Performance"  
Paper presented at Faculty Colloquia Series, Center for the Study of Race, Ethnicity, and Gender, Bucknell University
- "Monkey Business: Balinese *Kecak* for Kids"  
Interactive conference presentation for *Ethnomusicology Goes to Middle School*, Society for Ethnomusicology (Education Section), Philadelphia, PA
- 2010 "Place, Time, Context: Sacred Power and Bali's *Gamelan Gong Ber?*"  
Invited keynote address and discussion at Third Annual Celebration of Student Research, Westminster Choir College of Rider University, Princeton, NJ
- 2009 Invited Speaker, Plenary Session, "Teaching and Performing 'Traditional' Musics in 'Contemporary' America"  
Presentation and panel discussion at the Society for Ethnomusicology Niagara Chapter Meeting, Ithaca, NY
- 2008 "Locating Sacred Power: Bali's 'Authentic' *Gamelan Gong Ber?*"  
Paper presented at Society for Ethnomusicology Annual Meeting, Middletown, CT
- Invited Chair, "Music and Spirituality II: Intersections of the Sacred and the Secular"  
Panel chaired at the Society for Ethnomusicology Annual Meeting, Middletown, CT
- 2006 "Happy Birthday, Mas Didik: Contesting and Preserving Tradition in Cross-Gender Performance"  
Paper presented at the Society for Ethnomusicology Annual Meeting, Honolulu, HI
- 2005 "Chinese in Indonesia: Perceptions and Representations in New Compositions at ISI Denpasar"  
Paper presented at the Society for Ethnomusicology Annual Meeting, Atlanta, GA
- "*Burub-burub* and *Bulu-bulu*: the 'Chinese' in Contemporary Balinese Performance"  
Paper presented at Southeast Asia Program Brown Bag Series, Cornell University
- "Something Borrowed, Something New: the 'Chinese' in New Balinese Dance and Music Compositions"  
Paper presented at the Department of Music Colloquium Series, Cornell University

Book Reviews in Peer-Reviewed Journals

- [2014] Review in *MusiCultures* 41(1), forthcoming  
Andrew N. Weintraub, ed., *Islam and Popular Culture in Indonesia and Malaysia* (New York: Routledge, 2011)

- 2010      Review in *Women and Music* 14: 90 – 102  
             Sarah Weiss, *Listening to an Earlier Java: Aesthetics, Gender, and the Music of Wayang in Central Java* (Leiden: KITLV Press, 2006)
- Review in *Journal of Asian Studies* 69(2): 644 – 647  
             Emma Baulch, *Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali* (Durham, NC: Duke University Press, 2007)
- 2008      Review in *Journal of Asian Studies*, vol. 67/1: 355-357.  
             Andrew N. Weintraub, *Power Plays: Wayang Golek Puppet Theater of West Java* (Athens, OH: Ohio University Press, 2004)

### **PROFESSIONAL ACTIVITIES AND SERVICE**

- 2013 – present      Faculty Mentor, Presidential Fellows Program, Bucknell University
- 2012 – present      President, Arts Indonesia – Gamelan Dharma Swara, New York, NY  
                             Member, Committee on Campus and Student Life, Bucknell University
- 2011 – present      Member, Association for Asian Studies  
                             Member, Honors Council, Bucknell University  
                             Faculty Advisor, Chinese Music Club, Bucknell University
- 2000 – present      Member, Society for Ethnomusicology
- 2010 – 2012      Library and IT Representative, Department of Music, Bucknell University
- 2007 – 2008      Presenter, Da Capo Chamber Players’ Ring in the New Chamber Music Festival
- 2003                Program Coordinator, Henry Luce Foundation-sponsored conference, “Continuities and Change: A Festival of Balinese Music, Theatre, and Dance,” College of the Holy Cross
- 2001 – 2008      Member and Presenter, K-8 Education on Asia Speakers’ Bureau, Southeast Asia Outreach, Cornell University Southeast Asia Program
- 2000 – 2006      Member, Cornell University Southeast Asia Program Student Committee

### **MUSICAL TRAINING AND ADDITIONAL PERFORMANCE EXPERIENCE**

- 1996 – present      Instruction in Balinese Vocal and Instrumental Music  
                             Training in Bali, Indonesia and America with Ni Nyoman Candri, Desak Made Suarti Laksmi, I Gusti Ketut Muliawan, I Nyoman Catra, I Rai Artawan, I Gusti Nyoman Darto, Ni Wayan Mudiari, I Nyoman Suadin, I Nyoman Cerita, I Nyoman Saptanyana, and others
- 2003 – present      Instruction in Balinese Dance  
                             Training in Bali, Indonesia and America with Ni Ketut Arini, I Gusti Agung Ayu Oka Partini, Desak Made Suarti Laksmi, Kaja McGowan, I Nyoman Catra, Ni Nyoman Candri, Anak Agung Bagus Sudarma, and others
- 2000 – 2008      Instruction in Javanese Music and Dance  
                             Training in Java, Indonesia and America with Raharja, Linangkung Nurwijawanti, and Martin Hatch
- 2003 – 2008      Performer, various gamelan in Bali, Indonesia
- 2003                Member, Cornell Middle Eastern Music Ensemble
- 2002 – 2004      Member, Shadow Theatre of Bali, Boston, MA
- 2001 – 2003      Member, Cornell Steel Band

2000 – 2008 Member, Cornell Gamelan Ensemble  
2000 – 2004 Visiting Performer, Gamelan Gita Sari, Worcester, MA  
Member, Cornell Contemporary Chamber Players

### **RESEARCH LANGUAGE COMPETENCES**

English Native  
Indonesian Fluent  
Balinese Listening, speaking  
French Reading

### **PROFESSIONAL REFERENCES**

Dr. William Kenny  
*Professor and Chair*

Dr. Martin Hatch  
*Emeritus Professor*

Dr. Steven Pond  
*Associate Professor and Chair*

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*Additional references are available upon request.*